

WAYS OF SEEING V

**MONTAGES:
FILM, VIDEO ART,
AND CRITICAL
AESTHETICS**
**HISTORICAL AND PHILOSOPHICAL
APPROACHES**

**16-17 June 2016
Istituto Svizzero di Roma
via Ludovisi 48**

How have modern and contemporary filmmakers and video artists taken on board digital technology? How has their 'digital turn' contributed not only to challenge aesthetic canons but also to reconfigure established modes of production of film, art, and audiovisual expression? This concluding workshop brings together historians of cinema, art historians, and philosophers to address the raised questions by inviting them to investigate and reflect upon different kinds of montage, both in a technical and aesthetic sense.

PROGRAM

Thursday, 16 June

- 10.00 Welcome Michele Luminati and Philippe Sormani (Istituto Svizzero di Roma)
- 10.15 Introductory remarks:
Living in the cave / leaving the cave
Guelfo Carbone (Istituto Svizzero di Roma)
- 10.45 *Surface Montage*
Cyrill Miksch (eikones – Bildkritik, Basel and Istituto Svizzero di Roma)
- 11.30 *Il montaggio scomposto. La distanza di Pelešjan in Pietro Marcello*
Malvina Giordana (University Roma Tre)
- 12.30 *Pasolini's Theory of Montage*
Toni Hildebrandt (Art history, University of Berne)
- 15.00 *Il montaggio digitale. Il caso di Long Story Short*
Angela Maiello (Sapienza University of Rome)
- 15.45 *The montage of catastrophe:
uses (and abuses) of visual testimonies of the Armenian genocide*
Emmanuel Alloa (UNISG, St. Gallen)
- 16.30 *Media hijacking: Delphine Seyrig's feminist gaze*
Giovanna Zapperi (École Nationale Supérieure d'Art, Bruges)
- 18.00 Evening lecture
*Realtà, autenticità, autenticazione delle immagini:
emozione estetica e nuove tecnologie*
Pietro Montani (Sapienza University of Rome)
- 19.15 Apéritif

Friday, 17 June

- 10.00 Introduction and Chair
Philippe Sormani (Istituto Svizzero di Roma)
- 10.15 *Impact Art Video Art 74 et New Forms in Film:
les prémisses de l'institutionnalisation de l'image en mouvement
en Suisse romande*
François Bovier (UNIL/ECAL, Lausanne)
- 11.30 *The Spaces of the Moving Image. Strategies of display*
Nicole Schweizer (Musée cantonal des Beaux-Arts, Lausanne)
- 12.30 *Film editing as experience: video art and its tricky montage*
Barbara Olszewska (UT, Compiègne)
- 15.00 *Dal pathos degli oppressi al sentimento di giustizia.
Potere politico delle immagini e cultura digitale*
Dario Cecchi (Sapienza University of Rome)
- 15.45 *Immagine e didascalia:
sovrapposizione, simultaneità, indistinguibilità, noncuranza*
Fabio Gianfrancesco (Sapienza University of Rome / Université Paris
Ouest Nanterre La Défense)
- 16.45 *A "general relatedness." Farocki/Images/Montages*
Giovanni Tusa (Global Center for Advanced Studies)
- 17.30 *Kitsch, camp, and conversation: some concluding remarks*
Philippe Sormani (Istituto Svizzero di Roma)
- 18.00 Final Discussion and Apéritif

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Historical and philosophical approaches
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**The workshop is public and will be held in English, Italian, and French,
with simultaneous translation provided.**

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Partner Institutions

Swiss Academy of Humanities and Social Sciences
Visual Studies Rome Network
University of Basel
University of Helsinki
University of Roma Tre
Swedish Institute in Rome

For further information on the conference cycle *Ways of Seeing*,
see the website www.istitutosvizzero.it



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